

# Happy Xmas (War Is Over)

For SAB\* and Piano

Duration: ca. 2:50

Arranged by  
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Written by  
JOHN LENNON and YOKO ONO

With hope and spirit (♩. = 52)

Piano *mp*

*mp* *unis. mp* **Solo:** 5

So this is Christmas, \_\_\_\_\_ and what have you

done?

*mp* **Solo:**

An - oth - er year o - ver, \_\_\_\_\_

4

7

\* Available separately: SAB (35030833), 2-Part (35030834),  
StudioTrax CD (35030835)  
[www.shawneepress.com](http://www.shawneepress.com)



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Duet:

Musical score for the first system. It features a vocal duet and piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics: "a new one just be - gun. And so this is". The piano part is in grand staff with dynamics *cresc.* and *mf*. The key signature has one flat (B-flat).

13

Part 1  
Part 2  
Part 3

Musical score for the second system. It features three vocal parts (Part 1, Part 2, Part 3) and piano accompaniment. The lyrics are: "Christ-mas; I hope you had fun,". The piano part includes a *unis.* (unison) marking. The key signature has one flat (B-flat).

Musical score for the third system. It features two vocal parts and piano accompaniment. The lyrics are: "the near and the dear ones, the old and the". The piano part includes *N* (ritardando) and *S* (sforzando) markings. The key signature has one flat (B-flat).

young. *mp* 21  
 A mer - ry, mer-ry Christ-mas

*mp*

19

*S* and a hap - py New Year. *unis.* Let's hope it's a

22

good one with - out an - y fear.

25

Part 1's 2 *mf* 29 *S*

And so this is Christ-mas, \_\_\_\_\_ and what have you

Part 3 *mp*

War is o - ver

*mf*

28

done? An - oth - er year o - ver, \_\_\_\_\_

if you want it; war is

31

a new one just be - gun. \_\_\_\_\_

*cresc.*

o - ver now. \_\_\_\_\_

*cresc.*

34

37

*f*

War is o - ver if you

*f*

37

want it; war is o - ver

40

45

now! *mf* A mer - ry, mer - ry Christ - mas

*mf*

43

and a hap - py New Year. Let's hope it's a

46

good one with - out an - y fear.

49

~~Do not (sing) voice~~ **53** *f* *a tempo* **Small group**

Soprano *rit.* *f* War is o - ver

Part 1  
Part 2 Alto *rit.* *f* And so this is Christ-mas and what have you

Part 3 Baritone *rit.* *f* *a tempo*

**53** accents are bell-like

*rit.* *f* *a tempo* *sim.*

52

if you want it; war is done? An - oth - er year o - ver, \_\_\_\_\_

55

Detailed description: This block contains the first system of a musical score, measures 55-57. It features a vocal line in the top staff with lyrics, a piano accompaniment in the middle and bottom staves, and a grand staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "if you want it; war is done? An - oth - er year o - ver, \_\_\_\_\_".

o - ver now. \_\_\_\_\_  
a new one just be - gun. And so this is

58

Detailed description: This block contains the second system of a musical score, measures 58-60. It features a vocal line in the top staff with lyrics, a piano accompaniment in the middle and bottom staves, and a grand staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "o - ver now. \_\_\_\_\_  
a new one just be - gun. And so this is".

61

War is o - ver if you  
 Christ-mas \_\_\_\_\_ and what have you done?

Detailed description: This system contains three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains measures 61, 62, and 63. The lyrics are "War is o - ver if you". The middle staff is the piano accompaniment, starting with a piano (p) dynamic marking. It features a melodic line in the right hand and a bass line in the left hand. The lyrics "Christ-mas \_\_\_\_\_ and what have you done?" are written below this staff. The bottom staff is the bass line of the piano accompaniment.

61

61

Detailed description: This system shows the piano accompaniment for measures 61-63. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and single notes. The measure number "61" is printed at the beginning of the system.

want it; war is o - ver  
 An - oth - er year o - ver, \_\_\_\_\_ a new one just be -

Detailed description: This system contains three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains measures 64, 65, and 66. The lyrics are "want it; war is o - ver". The middle staff is the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. The lyrics "An - oth - er year o - ver, \_\_\_\_\_ a new one just be -" are written below this staff. The bottom staff is the bass line of the piano accompaniment.

64

64

Detailed description: This system shows the piano accompaniment for measures 64-66. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and single notes. The measure number "64" is printed at the beginning of the system.



*dim.* 69 *mf dim.* *end descant*

now. \_\_\_\_\_ War is o - ver.

*mf*

gun. a new one just be - gun.

*mf*

*dim.* 69 *mf dim.*

67

Soprano *unis. mp dim.* *p* *rit. e dim.*

Alto War is o - ver now. \_\_\_\_\_

Baritone *mp dim.* *p* *rit. e dim.*

*mp dim.* *p* *rit. e dim.* *pp*

71

